# VINCENT PASQUIER

Swiss Graphic Designer based in Brazil

Visual Identities, branding, typography, signage Special graphic projects

More than 20 years of international experience

Please click on the <u>links</u> for more information!

## SWITZERLAND

1993: Graphic Designer Degree - HES (Haute Ecole Specialisée)

Lausanne School of Art - ECAL.

2011 - 2015: Book design: "Gardening Chronicles" - La Sarine Publisher.

Corporate identities: HDF GROUP, CBC Marketing, Swiss Gardening School, etc.

Website and signage - Baudat Plant Nursery.

Graphic Design Substitute Teacher - CREA School, Geneva.

# **MONTREAL**

1992 - 1993: Nolin Larosée - Junior Graphic Designer
Coffee Packaging: **Selection of Brazil**.
Brochures and visual identity for several Canadian companies.

### **MAURITANIA**

1976 - 1978: French school in Nouackchott.

#### **INDIA**

2015 -2016: Signage system and wayfinding: **CONRAD** Pune hotel **HILTON World Wide**.

1994 - 1995: Iconographic and typographic research, guilloche for the new **Indian bank note** (Rupee) - De la Rue Giori.

#### SÃO PAULO

2017 - 2018: Book "Mude seus hábitos" - **Sidney Oliveira (Ultrafarma)**Visual identities for **Flats Over** and **RV Safety Band**Visual identities for **GENOA Performance**All communication for **FESTIBIERE 2018** - Geneva - Switzerland

2016 - 2018: Visual identities: "Axé Dandara 2017" event (Salvador, Bahia), "The Backupper" and "Trabalhar pra quem?" TV series Umana Media House.

Image/positioning consulting: "Essencial" perfume by <u>NATURA</u> **GRIMPA**.

## **FLORIANÓPOLIS**

2006 - 2011: Art Director for advertising agencies such as Gas Communication, BUMP, Antares, Sonarmix. Creation of visual identities for <u>Buzz Real Estate</u>, Confraria Night Club, and advertising campaigns for <u>Brognoli Real Estate</u>, ULM, Kraft Foods Brazil, Medical Laboratory Santa Luzia, etc.

2001 - 2006: QUO Ltda - Co-founder

Advertising campaigns - **Ana Paula Shoes**.

Iconographic research and book design: <u>"Iconography of Paraná" - **Sebrae**</u>.

Art Direction, scenography, signage, invitation and catalogue for the exhibition

"Nereu Ramos - Political Memories" - Badesc Cultural Fund.

1995 - 2000: Graphic Designer

Creation of visual identities, packaging and advertising campaigns.

Responsible for the visual identity and user interface of the first Web Portal in the South of Brazil, **TRIX**.







